Sacred geometry in jewelry
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The expression ‘sacred geometry’ is often used by scientists to include the religious, philosophical and spiritual beliefs that have evolved around geometry in cultures around the world during the course of human history. The theory assumes that the universe is a living system kept together due to the existence of sacred geometry. It is also believed to be the blueprint of the manifestation of everything we know as the material universe.

The universe was designed so that it would be highly efficient and capable of performing multiple functions at the same time. Each dimension of the sacred geometry has a unique place in perceptual space and represents a context of learning in order to evolve personally and socially. When a new dimension appears, a new set of potentials and perceptions is awakened and we can either choose to accept it or ignore it. Understanding the dimensional structure that exists all around us allows us to perceive the path and direction of both personal and social evolution.

The Greek philosopher Pythagoras believed and taught his theory according to which all mathematical patterns in the universe represented expressions of divine intelligence. According to him, organizational intelligence surrounds us and it is shown in mathematical formulas and musical harmonies. This allows us to be at the center of our experience.

The theory was even sustained by Albert Einstein who said his greatest breakthroughs were received after praying and sleeping. It can be a way of explaining how a blind man is able to sculpt or a deaf person can be able to compose complex music, as Beethoven did. Plato was another Greek that sustained Pythagoras’ theory and stated that the universe was a place of “harmonious and beautiful order”. He placed such high regard for geometry that he placed above the door of his academy a sign that banned anyone who wasn’t acquainted with geometry.

The shapes that can be found in various forms in nature and are believed to be sacred geometry patterns are numerous. Jewelry has been developed following these patterns by David Weitzman. The Tree of Life, the Seed of Life, the Flower of Life, the Golden Spiral, Christ Consciousness, the Mobius strip are just some of the patterns used by him.

The Merkaba pendant, another of David’s creations, is based on the flow of life force energy, also known as Prana energy, through our body. Using the ancient Prana breathing technique enables us to restore the Prana flow through the pineal gland located in the center of our brain. The Merkaba may assist us in establishing a connection with our higher self and thus helping our spiritual growth. A Merkaba pendant can be offered for healing and protection, because it helps us experience unconditional love, thus healing ourselves and others.

The Christ Consciousness pendant is obtained from a combination of two geometric shapes, dodecahedron and icosahedrons, which, along with other three are known as the platonic solids or perfect bodies. These are the only existing shapes that have their vertexes perfectly aligned with the inside of a sphere. These shapes are considered
holy in many religions around the world. This sacred geometry pattern is named so because it resembles the human consciousness grid.

Jewelry representing these shapes along with other sacred geometry patterns can be found on David Weitzman’s website, ka-gold-jewelry.com. Be sure to visit this website and learn more about each symbol and maybe you will find a piece of jewelry that you may love.

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Sacred geometry patterns exist, but not everyone believes in their significance. Some of the world’s greatest minds believe that the universe is based on these patterns like Pythagoras, Plato, Albert Einstein and more. What do you think?